

VIEWFINDER OPEN SALON 2012



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Clare Dickson
Louise Downham
Gavin A. Fernandes
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Joanna Jakobek
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Brian Appiah Obeng
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Introduction

Viewfinder Photography Gallery's fifth Open Salon reflects the diversity and creativity of subjects and styles that the gallery attracts annually.

The Viewfinder Open Salon 2012, held between 6th and 29th January, showcased contributions from local, national and international photographers. Approximately thirty photographs representing a broad array of techniques and formats were exhibited at the Greenwich Picturehouse. The exhibition also represented a return to Viewfinder's original community in Greenwich, and the continuation of a dialogue between different people and their environments.

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Mari Boman

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YAO ETHNIC MINORITY

The man in the portrait is from Dazhai Village in the Dragon's Backbone Rice Terraces in the Guangxi province in China. In this village most people are from the Yao ethnic minority, one among many minority groups living in the Guangxi province. Behind the man a textile with traditional colours is hanging. The clothes of both men and women of the Yao ethnic group are made of blue and green folk weaves. In addition, they always sew colorful and gorgeous hand-stitching work as well as embroideries on the collars, cuffs, belts and skirt hems, to make them very bright-coloured and eye-catching.

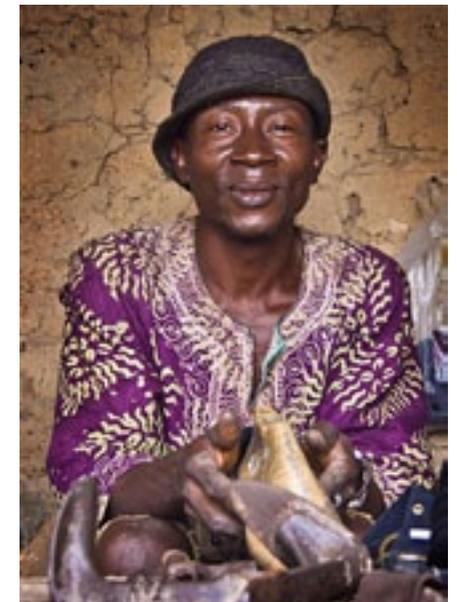


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James Brown

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PORTRAITS OF SIERRA LEONE,
AUGUST 2010, PART OF A SERIES

Francis is a shoe-maker who works from the front of his shack, set beside a dusty highway on the outskirts of Bo, Sierra Leone. His tools are simple, either handmade or found items, like the old manikin's foot around which he lays scraps of leather, cloth, and rubber cut from car tyres to form his creations. Despite his modest workshop, and fresh memories from 10 years of bitter civil war, Francis somehow maintains the suave air of a true fashionista.



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Rodrigo Cavet

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8 FENCE

In Rio de Janeiro, fences could be seen as a physical manifestation of bad politics and the failure of civic and moral values in dealing with social inequality.



Photo: Rodrigo Cavet. The fence in Rio de Janeiro is a physical manifestation of bad politics and the failure of civic and moral values in dealing with social inequality. The fence is made of metal and is very tall. It is located in a park area with palm trees and a mountain in the background. The fence is a symbol of social inequality and bad politics in Rio de Janeiro.

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Rui Cepeda

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HYDE PARK, LONDON,
NOVEMBER 9TH 2011

Natural derelicts and objects used by humans laid around can be an object for the formulation of hypotheses on matters of social conditioning, of revealing another strategy into returning reality to the body.



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Clare Dickson

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Gavin A. Fernandes

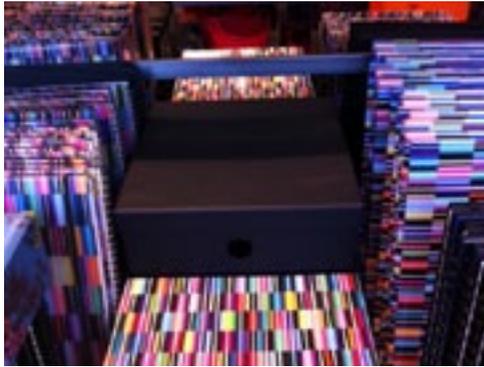
gavin.a.fernandes@gmail.com

THE REMAINS OF THE
GROUNDED RIVER PRINCESS,
APRIL 2011, CANDOLIM BEACH,
GOA, INDIA

After more than a decade lodged firmly in the sand off one of Goa's most popular beaches, work finally commenced to salvage the operation earlier this year.



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Joanna Jakobek
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Gordana Johnson
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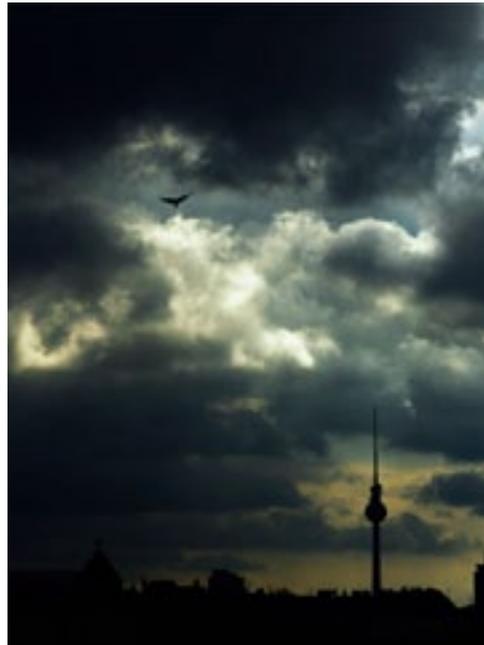
While I was wondering through the streets of Old Town in Quito, a loud negotiation between a car driver and a street vendor who was selling some exotic fruit caught my attention. My camera was ready to record the moment when the agreement had been reached and the fruit had changed hands.



11

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Peter Harwood
peterharwood37@hotmail.co.uk

BERLIN BIRD



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Stuart Koenig-Roach
sjk-r@hotmail.co.uk

**BODMIN PONIES -
'WE ARE FAMILY'**

One of a series of equestrian pictures I had the unique pleasure to take on Bodmin Moor in Cornwall. It was an intimate moment: all of my hair stood on end as I was invited by the ponies themselves to take a family portrait in the warm summer breeze.



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Yee Ley Lau
lily.lau8@googlemail.com

12 THE ROSE, TAKEN AT KEW GARDENS

The rose, like us, is delicate in nature and has many layers.



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Lanis-Ruth Levy
lanis@btinternet.com

Simple colours and shapes of Rye Lane; just another day....



.....
Colm McCarthy
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This is a rare foray into documentary/ street photography.



.....
Alex McNally
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.....
Agnieszka Piasecka

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14 GIRL IN A HAT, CYANOTYPE ON ARCHES AQUARELLE PAPER

Agnieszka is a third-year Photography student at Roehampton University. Image comes from the series 'In memoriam' which aims to create photographs that are freed from boundaries of space and time. Series engages with alternative photographic processes.



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Anna Przygoda

anya.przygoda@googlemail.com

This picture was taken in early November of this year, late in the evening. Its subject is London's famous landmark, Big Ben. It was a very foggy evening, but the sky was beautiful and the clouds were thick. I captured the moon, which appears to be very close to the tower. The atmosphere that evening was very mysterious.

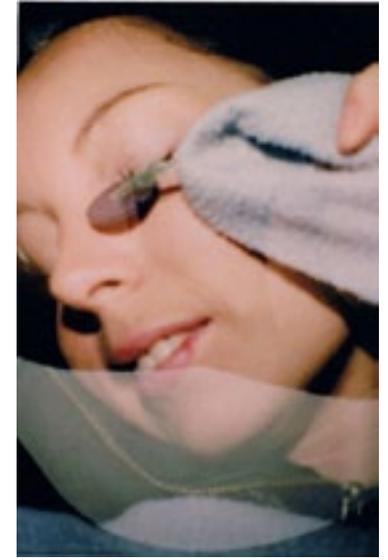


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Lisa Robertson

AFTER MAN RAY: NOIR ET BLUE, 2011

One portrait of a series exploring people's emotional obsessions.

Kent. This is one of a few tentative shots of taking photographs in and of the public.



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Nigel Rumsey

nigel@wildberrys.org.uk

In 2012 I'd like to start a documentary series about my home town, Gravesend, Kent. This is one of a few tentative shots of taking photographs in and of the public.



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Kathleen Sadler
kmgSadler@live.com

16 NOLA SUN

The photograph was taken in New Orleans in October 2011.



.....
Kees Schouten
kees.schouten@xs4all.nl

This picture comes from a series of flowers and plants that I've collected from the dike near the river, close to my home.



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Anna Struth
anna.struth@gmx.de

The photograph is part of an ongoing series that engages with funfairs at night. It explores how the atmosphere on a funfair is transformed when it gets dark. It further explores the role of today's funfairs, which have a long tradition in Europe and now often struggle to survive.



**VIEWFINDER
PHOTOGRAPHY
GALLERY**

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